

Lorin Johnson

Educator, Choreographer, Researcher, Director

- Professor, Dance Department, California State University, Long Beach
- Artistic Coordinator, American Ballet Theatre Summer Intensive Program
- Artistic Director, Body Current Dance
- Master's degree from University of Southern California (2003)
- Professional dance career with American Ballet Theatre and San Francisco Ballet

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For samples of choreography and published writing, please visit:

www.lorinjohnson.com

Academic Education

2003 University of Southern California Los Angeles, CA
Master of Arts, Slavic Languages and Literatures

2001 University of Southern California Los Angeles, CA
Bachelor of Arts, Russian, *summa cum laude*

Pre-Professional Dance Training

1984-1986: San Francisco Ballet School San Francisco (Full Scholarship)

1980-1984: Pacific Dance Center (Full Scholarship)

Professional Dance Performance

1987-1995 American Ballet Theatre (see Repertory)

Kevin McKenzie, Artistic Director 1992-1995

Jane Herman, Artistic Director 1990-1992

Mikhail Baryshnikov, Artistic Director 1987-1990

1986-1987 San Francisco Ballet (see Repertory)

Helgi Tomasson, Artistic Director 1985-present

Guest Artist Performance

1997-1998 Ballet Pacifica

1997 California Riverside Ballet

1997 National Dance Theatre of Bermuda

1991 New York City Ballet

1991 Fedicheva Dance Theatre, New York

1985 Pacific Northwest Ballet

Full Time Academic Faculty Experience

Spring 2006-present: Professor (full, tenured 2012)

Dance Department, California State University, Long Beach

Courses: Beginning Ballet, Intermediate Ballet, Advanced Ballet, Men's Ballet Technique, Pointe Technique, Partnering, Ballet Pedagogy, Dance Composition I, Ballet History in Western Cultures, Dance and Global Cultures, Dance Appreciation, Faculty Concert Director, Undergraduate Concert Director, Graduate Committee Chair, Advisor for BA and BFA

Course Descriptions (*Syllabi can be provided upon request. All courses below existed prior to my appointment at CSULB, but course content and materials were developed by me in accordance with my pedagogical goals.*)

DANC 110: Viewing Dance, dance history survey course for non-dance majors exploring the genres of Tap, Jazz, African, Modern and Ballet

DANC 154, 254, 314 and 414: ballet technique for dance majors (four levels, intermediate through advanced)

DANC 113: Beginning ballet technique for non-dance majors

DANC 114: Intermediate ballet technique for non-dance majors

DANC 200: Ballet History in Western Culture

DANC 214: Intermediate pointe technique for majors and non-majors

DANC 220: Composition I, improvisational and choreographic methods

DANC 319: Special Topics, men's technique class

DANC 319: Special Topics, classical partnering

DANC 342: Dance and Global Cultures: a history course for dance majors exploring cultural dance traditions in Africa, Asia, India as well as western cultures.

DANC 320: Director and faculty mentor of undergraduate choreography for Contemporary Concert

DANC 470B: Ballet Pedagogy: a teaching methodology course

DANC 481: Faculty Concert direction (MBK Theater, Carpenter Performing Arts Center)

Administrative Responsibilities/Committees at CSULB

Academic Senate University Committee

University Program Assessment and Review Committee

University Grade Appeals Committee

University Faculty Review Committee

University Faculty Professional Development Committee

College of the Arts Advising Council

College of the Arts Technology Committee

Search Committees for Department Faculty Hires

Undergraduate Advisor to 150 dance majors (BA, BFA, Dance Minor)

Department Curriculum Committee

Department Guest Artist Committee

Department Graduate Committee

Department Grade Appeals Committee

Department Technique Placement Committee Chair

Part Time Academic Faculty Experience

2004-2005: Lecturer, Dance Department, California State University, Fullerton

Courses: Intermediate and Advanced Ballet

2001-2002: Lecturer, Dance Department, California Institute of the Arts

Courses: Intermediate and Advanced Ballet, Graduate Thesis mentor

1997-1999: Faculty, Orange County High School of the Arts

Courses: Intermediate and Advanced Ballet

1995-1996: Lecturer, Dance Department, University of California, Irvine

Courses: Intermediate and Advanced Ballet, Men's Technique, Graduate Advisor

Faculty of American Ballet Theatre

2015-present: American Ballet Theatre William Gillespie School, Segerstrom Center for the Arts (faculty, guest faculty)

2013-present: Artistic Coordinator, ABT Summer Intensive Program, Orange County

2009-present: Audition Teacher and Adjudicator for American Ballet Theatre, National Summer Intensive Tour (San Francisco, San Jose, Seattle, Long Beach)

2004-present: Faculty teacher and choreographer for ABT Summer Intensives (ABT Certified Teacher as of 2008)

Academy Director

2005: Academy Director of Ballet Pacifica Academy (Non-Profit)

Duties: faculty and staff hiring, implementation of curriculum, summer programs and guest artists, choreography and direction of performances of "The Nutcracker" with the American Studio Company

Ballet Conservatory Teaching

2010-2012: Senior Faculty, Lauridsen Ballet Centre

2006-2010: Senior Faculty, Southland Ballet Academy

2005: Academy Director, Ballet Pacifica Academy

1998-2000: Faculty, Newport Ballet Academy

1997-2005: Faculty, Jimmy de Fore Dance Center

1997-2000: Faculty, San Pedro Dance Center

1997-1998: Faculty, Saint Joseph Ballet

1995-1999: Faculty, Ballet Pacifica Conservatory and Company

1994-1995: Faculty, Westchester Dance Theatre, New York

Ballet Master/Artistic Consultant

2015: Ballet Master for American Ballet Theatre, *The Nutcracker*

Segerstrom Center for the Arts (Alexei Ratmansky, choreographer)

2015: Ballet Master for American Ballet Theatre, *The Sleeping Beauty*

Segerstrom Center for the Arts (Alexei Ratmansky, choreographer)

2013: Artistic Advisor, 10th Anniversary Season, Los Angeles Music Center

(Research, plan and coordinate festival LA's Rite: Stravinsky, Innovation and Dance; Co-curate exhibition on 1930s LA Dance; Moderate symposium with international experts on "Rite of Spring")

2012: Adjudicator, Denver Ballet Guild Ballet Competition, Denver, CO

2007: Artistic Advisor for Twyla Tharp's *Noir*

Coordinate between Tharp Foundation, NY and Cal State Long Beach

2006: Artistic Advisor for George Balanchine's *Serenade*

Coordinate between Balanchine Trust, NY and Cal State Long Beach

2002: University of Southern California, Doheny Library

Consultant and choreographer for Russian Cabaret Exhibition

Exhibition Curator

- 2013: Co-Curator with Mark Konecny, *Russian Los Angeles: Stravinsky, Innovation and Dance*, Russian State Museum of Theatre and Music, St. Petersburg, Russia
(November 24, 2013-January 15, 2014)
- 2013: Co-Curator with Mark Konecny, *LA's Rite: Stravinsky, Innovation and Dance*, Los Angeles Music Center (February 1-17)

Guest Speaking Engagements

- 2013: Lecture on Russian émigré artists in America, St. Petersburg State Conservatory, Russia (November 20)
- 2013: Lecture on Arts Education in America, St. Petersburg State Theatre Arts Academy, Russia (November 25)
- 2013: Lecture on Ballets Russes in America, St. Petersburg State University of Culture and Arts, Russia (November 27)
- 2012: Pre-performance speaker for the Ballet de Genève, Los Angeles Music Center
- 2011: Pre-performance speaker for the Eifman Ballet of St. Petersburg, Segerstrom Center for the Arts

Master Classes and Residencies

- 2016: Guest Artist in Residence, Orange County School of the Arts
- 2013: Master Class, St. Petersburg State Conservatory, Russia (November 26)
- 2012: Adjudicator, Denver Ballet Guild Ballet Competition
- 2011: Guest Faculty, Colburn School Professional Training Program
- 2010: Guest Artist in Residence: Mt. San Jacinto College
- 2010: Guest Artist in Residence, Orange County High School of the Arts
- 2010: Master Teacher, Regional Dance America, Pacific Region
- 2008: Guest Artist in Residence: Skidmore College, New York
- 2007: Guest Artist in Residence, Orange County High School of the Arts
- 2007: Guest Artist, Long Beach City College
- 2003: Guest Artist, Orange County Performing Arts Center Invitational

Publications

1. Johnson, Lorin, ed. *Kinetic Los Angeles: Russian Émigrés in the City of Self-Transformation. Experiment*, Volume 20 (Liden: Brill, 2014)
Preface
“Degrees of Separation: Lester Horton’s *Le Sacre du Printemps* at the Hollywood Bowl”
“Adolph Bolm’s Cinematic Ballet: *The Spirit of the Factory*”
“Fleeing the Soviet Union: Dancing on the West Coast”
2. Johnson, Lorin. “The LA Passage of Rite,” Exhibition Program for *LA's Rite: Stravinsky, Innovation and Dance* (Los Angeles: Music Center, 2013), pp. 1-3.
3. Johnson, Lorin. “More than Skin-Deep: The Endurance of Ballet in Universities.” *Theatre, Dance and Performance Training*, Volume 2, Issue 2. Murray, Simon and Pitches, Jonathan, eds. (Oxford: Routledge, 2011)

4. Johnson, Lorin. "Teaching Ballet in Universities." *Dance Teacher* (September, 2011)
5. Johnson, Lorin. "Born in Russia, re-imagined in America." *Dance International*, Winter Issue, Vol. XXXVII (November, 2009), pp. 22-25.
6. Johnson, Lorin. "A Contemporary Approach to Ballet Training for University Dance Majors." *Congress on Research in Dance proceedings* (Champaign: University of Illinois Press, 2009)
7. Johnson, Lorin. "Early Russian Modern Dance: Lev Lukin and the *Motobio-skul'ptura*." *Experiment*, Volume 10 (Los Angeles: Charles Schlacks, Jr., Publisher, 2004), pp. 11-27.
8. Johnson, Lorin. "Making Photographs Move." *Experiment*, Volume 10 (Los Angeles: Charles Schlacks, Jr., Publisher, 2004), pp. 5-9.
9. Johnson, Lorin. "A New Path for Russian Dance: Kas'ian Goleizovsky and the Abstraction of Movement." *Muzyka: Russian Music Past and Present*, Volume 1 (San Francisco: Charles Schlacks, Jr., Publisher, 2004), pp. 23-42.

Conference Presentations

- 2015: Moderator/Presenter, Russian Los Angeles Conference, Villa Aurora, Pacific Palisades, CA
- 2012: Presenter at Baja Region: American College Dance Festival
- 2010: Presenter at Southwest Regional Conference, American College Dance Festival
- 2009: Presenter at Congress on Research in Dance (CORD), De Montfort University, UK
- 2007: Presenter at Northwest Regional Conference, American College Dance Festival
- 2003: Presenter at The Palaia Dance Project, Italy
- 2002: Presenter at the California Slavic Graduate Student Colloquium

Awards

- 2013: Sabbatical Leave Award
- 2011-2012: CSULB Scholarly and Creative Activities Mini-Grant
- 2010: Finalist, Horton Award for Choreography
- 2008-2009: CSULB Scholarly and Creative Activities Mini-Grant
- 2002: Elaine Borchard Foundation, USC: Graduate Research in Moscow, Russia
- 2001-2002: USC Dean Joan M. Schaefer Scholarship University of Southern California
- 2000: Deans' Scholar: University of Southern California
- 2000: Letters, Arts and Sciences Endowed Scholarship: University of Southern California
- 2000: Elizabeth Williams Humanities Scholarship: University of Southern California

Professional Choreography

- May, 2016 *Current*, Orange County School of Arts (Artist in Residence)
Martha B. Knoebel Dance Theater, CSULB
- April, 2015 *Romeo and Juliet (Happy Endings)* with the Pacific Symphony
Segerstrom Concert Hall, conducted by Carl St. Clair

April, 2015	<i>Wind-Up Toys</i> , Body Current Dance, Russian Los Angeles Conference, Villa-Aurora, Pacific Palisades
November, 2014	<i>Motobio: Bodies in Movement</i> (2003) at The Garage, Moscow Exhibition: "Russian Performance: A Cartography of its History"
December, 2013	<i>The Rite of Spring</i> , LA Grand Ensemble, Los Angeles Theatre Center
August, 2013	<i>Winging It</i> , American Ballet Theatre Summer Intensives, University of California, Claire Trevor Theatre
May, 2013	<i>Social Domain</i> , Body Current Dance, Dance Bistro festival, Carpenter Performing Arts Center, Long Beach
August, 2011	<i>Elegy (What Rises Can Fall)</i> , Body Current Dance, 10 th Los Angeles Dance Invitational festival, Ford Amphitheatre, Los Angeles
July, 2011	<i>Flight</i> , American Ballet Theatre Summer Intensives, University of Alabama, Moody Music Concert Hall
May, 2011	<i>Perchance to Dream</i> , Colburn School, Wilshire Ebell Theatre, Los Angeles
April, 2011	<i>Ink Blot</i> , Inside Dance, Segerstrom Center for the Arts, Samueli Theater and Segerstrom Hall, Costa Mesa
December, 2010	<i>Poison Ivy</i> , Orange County High School of the Arts (OCHSA), Martha B. Knoebel Dance Theater, CSULB
December, 2010	<i>My Breath Comes Differently</i> , Body Current Dance, Mt. San Jacinto College, San Jacinto Campus Theatre
July, 2010	<i>Angels Rising</i> , American Ballet Theatre Summer Intensives, University of Alabama, Moody Music Concert Hall
March, 2010	<i>My Breath Comes Differently</i> , Body Current Dance, Celebrate Dance 2010, Alex Theatre, Los Angeles
November, 2009	<i>Current</i> , Dance under the Stars Choreography Festival (finalist), McCallum Theatre, Palm Springs
July, 2009	<i>Current</i> , American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Concert Hall
May, 2009	<i>Clearing</i> , Kaleidoscope Dance Festival, Northwood Performing Arts Theatre, Irvine

November, 2008	<i>The Creatures of Prometheus</i> , New West Symphony, featuring dancers from State Street Ballet and Ventura County Ballet, Thousand Oaks Civic Arts Plaza, Oxnard Performing Arts Center, and Barnum Hall
November, 2008	<i>Study for Common Ground</i> , So Cal Ballet Lab, SOLA Contemporary Dance Festival, James R. Armstrong Theater, Torrance
September, 2008	<i>Falling</i> , Guest Artist Residency, Skidmore College, Dance Department, Saratoga Springs, New York
September, 2008	<i>Study for Common Ground</i> , So Cal Ballet Lab, Laguna Dance Festival, Laguna Beach
July, 2008	<i>Falling</i> , American Ballet Theatre Summer Intensives, University of Alabama, Moody Music Concert Hall
March, 2008	<i>New Dawn</i> , South Bay Ballet, James R. Armstrong Theatre, Torrance
November, 2007	<i>Canción (Songs of Memory)</i> , Guest Artist, LBCC Fall Dance Ensemble, Long Beach City College Auditorium
July, 2007	<i>Rewind to Now</i> , American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Concert Hall
March, 2007	<i>Passage</i> , Guest Artist, Orange County High School of the Arts Martha B. Knoebel Dance Theatre
October, 2006	<i>The Monster Boogie II: the Boogie Continues</i> , Ballet Pacifica, Children's Series, Merage Jewish Community Center
July, 2006	<i>Yanvalou</i> , Ballet Pacifica Summer Intensive, Irvine Barclay Theatre
July, 2006	<i>MINE</i> , American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Concert Hall
December, 2005	<i>The Nutcracker</i> , Ballet Pacifica Academy with the American Ballet Theatre Studio Company, Irvine Barclay Theatre
2005	<i>The Monster Boogie and Other Dances</i> , Ballet Pacifica Children Series, Laguna Festival Forum Theatre
July, 2005	<i>Come Again no More</i> , American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Concert Hall
July, 2004	<i>Fiddler's Green</i> , Festival Ballet Theatre, Irvine Barclay Theatre

July, 2003	<i>Moto-Bio: Bodies in Movement</i> , Fabbrica Europa Dance Festival, Stazione Leopolda, Florence, Italy
2003	<i>Divertimento</i> , Festival Ballet Theatre, Irvine Barclay Theatre
2002	<i>Poetic Dances</i> , Festival Ballet Theatre, Robert B. Moore Theatre
2001	<i>Slavonic Dances</i> , Newport Mesa Ballet, Newport High School

Choreography at California State University, Long Beach

November, 2014	<i>Six of One</i> , Faculty Concert, Dance Department, Carpenter Performing Arts Center (CPAC)
April, 2013	<i>Social Domain</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
April, 2012	<i>Set and Drift</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
November, 2011	<i>iSELF</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
November, 2010	<i>Elegy (What Rises Can Fall)</i> , Fusion: A Performance of Dance and Orchestra, Dance Department, Carpenter Performing Arts Center
November, 2009	<i>Shadow Play</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
October, 2009	<i>Zibaldone</i> , Guest Choreographer, Theatre Department
May, 2009	<i>La Clemenza di Tito</i> , Movement Consultant, Opera Institute of the Bob Cole Conservatory of Music
April, 2009	<i>Current</i> , Hyperdrive, Dance Department, Carpenter Performing Arts Center
November, 2008	<i>Identity Theft</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
April, 2008	Monteverdi's five-act opera <i>L'Orfeo</i> , Opera Institute and Department of Dance, Martha B. Knoebel Theater
November, 2007	<i>Canción (Songs of Memory)</i> , Faculty Concert, Dance Department, Martha B. Knoebel Dance Theater
November 15, 2006	<i>Passage</i> , Faculty Concert, Dance Department, B. Knoebel Dance Theater

Performance Repertory

Marius Petipa: *Swan Lake* (Baryshnikov), *Swan Lake* (Blair), *La Bayadere* (Makarova), *Don Quixote* (Baryshnikov), *Don Quixote* (Vasiliev), *Sleeping Beauty* (MacMillan), *Raymonda Variations* (Baryshnikov) Lev Ivanov: *Nutcracker* (Baryshnikov), *Nutcracker* (McKenzie)
Corrali/Perrot: *Giselle* (Baryshnikov)

Auguste Bournonville: *La Sylphide* (Bruhn), *La Sylphide* (Martins)

Kenneth MacMillan: *Romeo and Juliet*, *Manon*, *Concerto*

Arthur St. Leon: *Coppelia* (Martinez)

Frederick Ashton: *La Fille Mal Gardee*

Anthony Tudor: *Pillar of Fire*, *Jardin aux Lilas*, *Dark Elegies*, *Gala Performance*, *Undertow*, *Echoing of Trumpets*

George Balanchine: *Theme and Variations*, *Stravinsky Violin Concerto*, *Prodigal Son*, *Ballet Imperial*, *Bourrée Fantasque*, *Stars and Stripes*, *Brahms Schoenberg Quartet*, *Midsummer Night's Dream*, *Valse Fantasie*

Agnes De Mille: *Rodeo*, *Fall River Legend*, *The Informer*, *The Other*

Leonide Massine: *Gaite Parisienne*

Jerome Robbins: *Les Noces*

Mikhail Fokine: *Firebird*, *Chopiniana*

Glen Tetley: *Le Sacre du Printemps*, *Voluntaries*

Harald Lander: *Etudes*

Michael Smuin: *Hearts*, *Peter and the Wolf*, *Mozart Mass in C Minor*, *Romeo and Juliet*

Clark Tippet: *Bruch Violin Concerto*

Helgi Tomasson: *Concerto in D (Poulenc)*, *The Nutcracker*

Twyla Tharp: *Push Comes to Shove*

James Kudelka: *Dreams of Harmony*

Ulysses Dove: *Serious Pleasures*

Eliot Feld: *Papillon*

Lew Christensen: *Variations de Ballet*, *The Nutcracker*

David Allan: *Shadows*, *E.T.C.*, *Capriol Suite*, *The Nutcracker*, *Episode*, *Reunions*

Lynn Taylor Corbett: *Triptych*

Peter Pucci: *Myth*

Susan McLain: *Just a Rose Will Do*