



## EXPERIMENT 20

### *KINETIC LOS ANGELES:*

#### RUSSIAN ÉMIGRÉS IN THE CITY OF SELF-TRANSFORMATION

This volume of Experiment is dedicated to the contributions of Russian performers and artists who lived and worked in Los Angeles in the fields of dance performance, visual arts, and film, exploring how the city was influenced by their presence as well as the reasons that drew them to Southern California.

Aligned with the modernist endeavors of Sergei Diaghilev's Ballets Russes, yet decidedly "LA" in style with their proximity to Hollywood, Russian artists changed the landscape of choreography, performance, and design for both the concert stage and the silver screen. Each essay is accompanied by documentary photographs, many of which come from private collections and are being published here for the first time.

#### EXPERIMENT 20 CONTAINS THE FOLLOWING CONTRIBUTIONS:

- ◆ Kenneth Archer and Millicent Hodson: "SACRE 1913: Shamanic Sources & Ultramodern Forms"
- ◆ Lorin Johnson: "Degrees of Separation: Lester Horton's *Le Sacre du printemps* at The Hollywood Bowl"
- ◆ Karen Goodman: "Synthesis in Motion: The Dance Theatre Work of Benjamin Zemach in Los Angeles"
- ◆ John E. Bowlt and Elizabeth Durst: "'The Art of Concealing Imperfection': Léon Bakst and Southern California"
- ◆ Debra Levine: "Kosloff & DeMille Meet *Madam Satan*"
- ◆ Lorin Johnson and Mark Konecny: "Adolph Bolm's Cinematic Ballet: *The Spirit of the Factory*"
- ◆ Oleg Minin: "Russian Artists in California: The Case of Nicholas Remisoff (1887-1975)"
- ◆ Lynn Garafola: "In Search of Eden: Bronislava Nijinska in California"
- ◆ Donald Bradburn and Lorin Johnson: "Fleeing the Soviet Union, Dancing on the West Coast" (An Interview with photographer Donald Bradburn)



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